



**JUGEND
EINE
WELT**

Don Bosco Songs

aus aller Welt

1. Song:	Padre
Language:	Italian lyrics and music: Angelo Logario, German: Andrea Maschke, English: Antonello di Clemente, Spanish: Antonio S. Romo
Country:	Italy
Short description:	This Don Bosco song is famous all over the world. Originally from Italy it was translated into many languages. It is very popular among youngsters in Austria.
2. Song:	Don Bosco Mama Duma
Language:	Kikongo
Country:	Republic of the Congo
Short description:	This Congolese song is mainly used at "Madre Morano" in Pointe-Noire (second largest town in the Republic of the Congo) Its purpose is to create the right spirit at Sunday oratories.
3. Song:	Hymn to Don Bosco
Language:	Englisch
Country:	Philippines
Short description:	This song is sung by all children and youngsters in the Philippines on the 31. of January - „Don Bosco Day“. Each year new dance choreographies and interpretations of the songs are created. This shows the vivid enthusiasm and joy about and with Don Bosco.
4. Song:	Un corazón tan grande
Language:	Spanish
Country:	Mexico
Short description:	The song was written in 1988 on the occasion of Don Boscos 100. Anniversary of death. It is probably the most spirited and famous Don Bosco song in Latin America.
5. Song:	Don Bosco, Fiaß am Bodn
Language:	German (Upper-Austrian dialect)
Country:	Poland / Austria
Short description:	Originally from Poland, music and lyrics by Magdalena Aniol. German interpretation by Emanuel Huemer



**JUGEND
EINE
WELT**

Don Bosco Songs

aus aller Welt

6. Song:	Don Bosco aujourd'hui
Language:	French
Country:	Gabun / France
Short description:	We first heard „Don Bosco auhourd'hui" at a french mass and morning prayer in Gabun. The song describes how Don Boscos name crosses borders.
7. Song:	El sapo
Language:	Spanish
Country:	Mexico
Short description:	This children's song is about a frog and his wife, who tells him about Jesus. The tempo accelerates which makes the song great for the use in children`s animation.
8. Song:	Eeh Don Bosco
Language:	Chinyanja (Nyanja)
Country:	Zambia
Short description:	This song is sung at zambian Don Bosco projects and youth gatherings. The melody is taken from the popular song "Shosholoza", a folk song from southern Africa. The lyrics mean: „Don Bosco – the boy's father. Maria – the girl's mother. "
9. Song:	Música, mucha música
Language:	Spanish
Country:	Mexico, originally from Chile
Short description:	Song taken from the „Cantata a Don Bosco" by P. Belarmino Sánchez (www.donbosco.cl). The song tells about the importance of music as a sign of joie de vivre – as cultivated by Don Bosco and his friends.
10. Song:	Zola Yaya
Language:	French / Kikongo
Country:	Republic of the Congo
Short description:	This peppy song from the Republic of the Congo is highly popular among children and mostly combined with a special dance. It is about God`s love for all children and the solidarity of all "Jesus' brothers and sisters".
11. Song:	Heute, Don Bosco heut` noch
Language:	German
Country:	Spane / Austria
Short description:	Original title: „Salve, Don Bosco Santo", spanish lyrics and music by Bellarmino Sanchez; German lyrics: P. Rudolf Osanger SDB, Italian lyrics: Raimondo Frattallone



**JUGEND
EINE
WELT**

Don Bosco Songs

aus aller Welt

12. Song:	Mandumba
Language:	Kikongo
Country:	Republic of the Congo
Short description:	„Eh Mandumba“ is an Congolese spiritual song, sung by each and everyone with great pleasure. Especially devoted to the Virgin Mary. Of great importance for the song are the percussions.
13. Song:	Don Bosco, ami de jeunes
Language:	French
Country:	Gabun / France
Short description:	The song „Don Bosco, ami de jeunes“ is loved by the 100 children that come to the „Patro“ – an afternoon including games, music and handicraft - in Libreville every Sunday.
14. Song:	Himno del muchacho trabajador
Language:	Spanish
Country:	Ecuador, Padre Marco Paredes
Short description:	Padre Marco Paredes, from „Chicos de la calle“ in Guayaquil, dedicated this song to Ecuadors Street kids. The lyrics invites children to fight for something good in their lives and to leave the street behind. In the original version Marco Paredes sings and accompanies himself with the accordion.